



**Edwin Mahi'ai Copp Beamer**

**December 5, 1928  
July 14, 2017**

<b>Ho‘ouēuē</b>	Ka‘upena Wong
<b>Ho‘okupu Aloha</b>	Our family acknowledges with great aloha Princess Abigail Kinoiki Kekaulike Kawananakoa
<b>Mele ‘Ālana Aloha</b>	Robert Cazimero & Nina Keali‘iwahamana
<b>Ho‘okupu Aloha</b>	Aaron Salā: The man, the musician and his muse
<b>Mele ‘Ālana Aloha</b>	Keola & Kaponu Beamer
<b>Hālau Wai‘anae</b>	Kapala & ‘Eleu Novikoff, composed by Mahi’s great grandmother Isabella Desha
<b>Episcopal Collect for Burial</b>	Father Moki Hino
<b>Psalms 121</b>	Manono Beamer
<b>Iesu No Ke Kahuhipa</b>	The Congregation

Iesu no ke Kahuhipa Kahuhipa maika‘i e Eia makou ka ‘ohana Ke ho‘olohe a hahai E aloha, e aloha Alaka‘i a hanai mai E aloha, e aloha Alaka‘i a hanai mai	Ka‘i malie ‘ia makou la Ma na kahawai maika‘i Ma na kula uliuli Kahi malu e malu ai E aloha, e aloha Kia‘i a ho‘omalua mai E aloha, e aloha Kia‘i a ho‘omalua mai	Mai ho‘oku‘u i kou ‘ohana ‘O ‘auwana io i‘a ne‘i Ma na wahi ho‘ohihia Ma na waonahale e E aloha, e aloha Ho‘opa‘a makou pa maika‘i E aloha, e aloha Ho‘opa‘a makou pa maika‘i
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<b>Ecclesiastes 3:1-15</b>	Kahu Hailama Farden
<b>Kawohikūkapulani</b>	Mahi’s 1957 recording, hula by Gaye Beamer
<b>Psalms 23</b>	The Congregation

The LORD is my shepherd; \*  
I shall not want.  
He maketh me to lie down in green pastures; \*  
he leadeth me beside the still waters.  
He restoreth my soul; \*  
he leadeth me in the paths of righteousness for his Name’s sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil; \*  
for thou art with me; thy rod and thy staff, they comfort me.  
Thou preparest a table before me in the presence of  
mine enemies; \*  
thou anointest my head with oil; my cup runneth over.  
Surely goodness and mercy shall follow me all the days  
of my life, \*  
and I will dwell in the house of the LORD for ever.

**Leilehua Ke Kuini O Ke Kai** 1954 recording of Mahi singing and playing his composition for his Uncle Marmion's fishing boat

**Homily** Father Moki Hino

**Shriner's Prayer** 1954 recording of Mahi singing and playing his own composition

**Apostles' Creed** The Congregation

I believe in God, the Father almighty,  
creator of heaven and earth.  
I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

**Lord's Prayer** 1954 recording by Harriett Beamer Magoon, Mahi, and Sunbeam Beamer

**Prayers of the People** Father Moki Hino

**Moani Ke 'Ala** 1959 recording of Mahi singing one of his grandmother's compositions

**Commendation** Father Moki Hino

**Halehuki** 1959 recording of Mahi about the home from whence emanated the music of Helen Desha Beamer

**Blessing** Father Moki Hino

**Words of Mahalo** Marmionett Ka'aihue

**Blessing of the Food** Father Moki Hino

**Mai Po'ina 'Oe Ia'u** Helen Sunbeam Beamer



**A Tribute to Mahi Beamer**  
by Gard Kealoha (1993)

Edwin Mahi'ai Copp Beamer, recognized Living Treasure in Hawaiian chant, dance and music, portrays a deeply personal commitment to the perpetuation and enduring Hawaiian cultural values that are affirmed time and time again in the rich native traditional and modern musical arts that are balanced by his inexhaustible curiosity and delight in all of the world's diverse and creative performing arts to which he finds a commonality and shared understanding and appreciation of the human condition with all of its joys, sorrows, vulnerabilities, passions and affirmations.

To view the broad sweep of his hands and the masculine grace of his body as it translates Hawaiian dance; to hear the sonorous mele or songs that chant genealogies - the welcome and farewells; to listen to his patient explanation of Hawaiian metaphor and simile; to smile knowingly at the bittersweet lament of Piaf in French, the romance of Bizet in Spanish, the yearning poetry of Filipino love songs in Tagalog and the English wit of Noel Coward; to feel the ache of unrequited love in the notes of Porter, Roger and Hart, Carmichael and Sondheim; to be smitten by a Puccini aria and to clap noisily along to the drum-beat of a Japanese folksong are only a small representative sample of an astonishing musical repertoire that is under girded by an aloha that weaves a haku lei of universal transcendent musical poetry.

Classically trained by his beloved grandmother, Helen Desha Beamer, in Hawaiian musical tradition as well as by the best of the haole world that included Julliard, Mahi Beamer continues to serve as an inspiration to our young, a comfort to our kupuna, a delight to our makua and a revelation to our malihini. Most importantly perhaps are the values he embodies in his performances: the values of inclusion and affirmation of all that is best in human tolerance, acceptance and aloha i kekahi i kekahi or genuine regard and respect each person must have with each other to insure a peaceful world. He is the language of the best of the world's music and epitomizes its universal message of sublime demonstration, humility and profound appreciation.